

A stylized, colorful map of the world centered on the Atlantic Ocean. The continents are depicted in various colors: North America in shades of green and blue, South America in green and blue, Europe and Africa in orange and yellow, and Asia and Australia in green and blue. The oceans are a deep blue. The title 'WALL PAPERS' is overlaid in the center in a black, serif font.

*W A L L P A P E R S*

WALLPAPERS is a collaborative project founded in 2011 by artists Sara Ludy, Nicolas Sassoon and Sylvain Saily. Since its creation, the project has existed under two specific contexts; exhibited online at [w-a-l-l-p-a-p-e-r-s.net](http://w-a-l-l-p-a-p-e-r-s.net) and manifesting in space through international exhibitions and events. WALLPAPERS online takes form as a catalogue of digital patterns created by each artist. Each digital pattern (or wallpaper) from the catalogue is displayed full-screen on its own URL. On a regular basis, new wallpapers are added to the catalogue, including occasional contributions from invited artists. WALLPAPERS offline takes form as site-specific installations comprised primarily of large-scale video-projections. These site-specific installations employ digital patterns from the online catalogue and project them in space at a larger scale, producing environments adjusted to the proportions of the architecture in context.

WALLPAPERS refers to both traditional wallpaper applied to walls as well as digital wallpaper applied to computer desktop backgrounds. By extension, the project also refers to the practice of pattern-making for the creation of traditional and digital wallpapers. At large, WALLPAPERS refers to a wide range of imageries and formats, equally drawn from the history of computer graphics as from the artist's on-going inquiries. Each participating artist is engaged in a significant production of digital patterns; conveying their own approach to the format and employing distinctive modes of production. WALLPAPERS as a collaborative project embodies the multiplicity of these approaches by displaying an array of artistic inquiries on the wallpaper format in the digital age. The artworks exhibited through WALLPAPERS hold ties to traditional methods of pattern-making, while also being art forms adjusted to a contemporary technological context of art production and dissemination.

WALLPAPERS was founded by artists sharing similar relationships with digital technology: individuals who are deeply involved with contemporary image-making tools and culture while developing artistic investigations focused on the production of motion-based, screen-based and projection-based digital artworks. In that regard, WALLPAPERS emphasizes the use of screens and projections as displays for digital art forms. WALLPAPERS relates to the viewership; more specifically the viewer's experience of digital content through technological and mediated means. Each digital pattern is created with the ambition to become a motif with a specific duration - to be looked at and experienced through time. Through its online publication of patterns, WALLPAPERS makes use of the ordinary computer/laptop screen as a display for digital works and a site for a specific aesthetic experience. Through its exhibition of the same patterns within physical spaces, WALLPAPERS makes use of projections and screens as key constituents in the formulation of site-specific environments.

During the creation process of each WALLPAPERS pattern, principles and techniques relating to decorative arts, graphic design, industrial design and fashion design are taken into account. Each artist engages with these fields while conveying their own artistic inquiries. The digital patterns exhibited through WALLPAPERS intend to address these fields of Applied Arts while offering a distinctive experience in terms of content and environment. This aspect is also emphasized through installation by projecting digital patterns to the scale of architecture. During this process, techniques relating to interior design, trade show design and architectural planning are taken into consideration. By acknowledging and bearing in mind current industry standards from various fields of Applied Arts, the artworks and installations produced through WALLPAPERS aim to reflect on the notion of digital content becoming a relevant part of today's constructed environments.



*E X H I B I T I O N S*

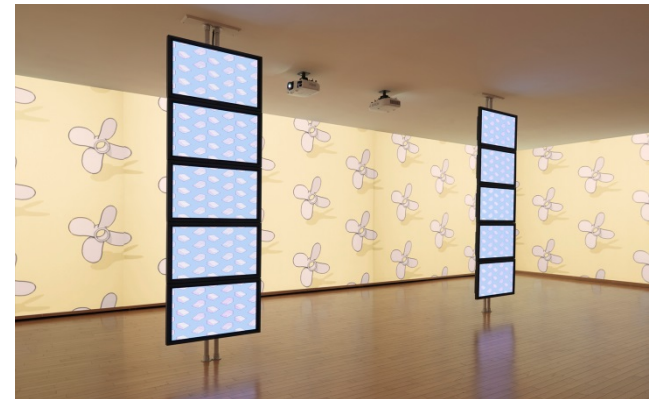
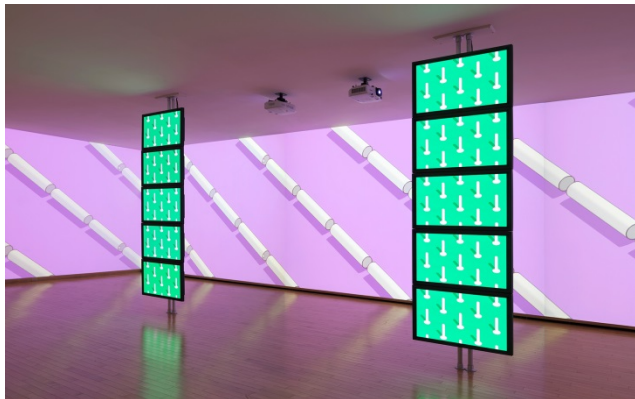
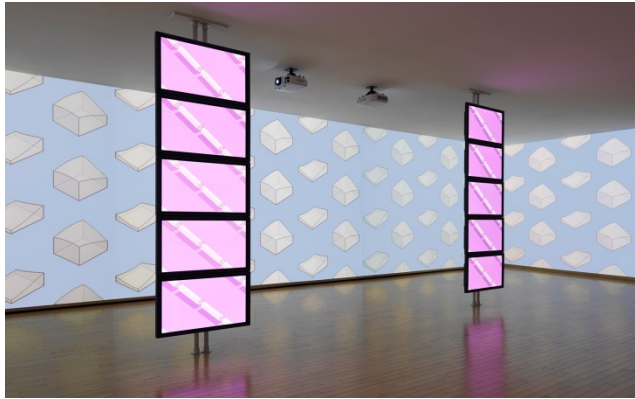
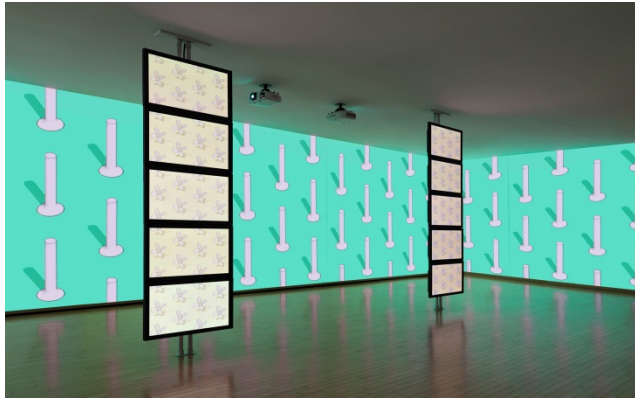






WALLPAPERS @ Vancouver Art Gallery - Exhibition "Beyond the Trees: WALLPAPERS in Dialog with Emily Carr - curated by Diana Freundl & Caitlin Jones - 2015  
Image: ISLANDS by Nicolas Sassoon (2015)



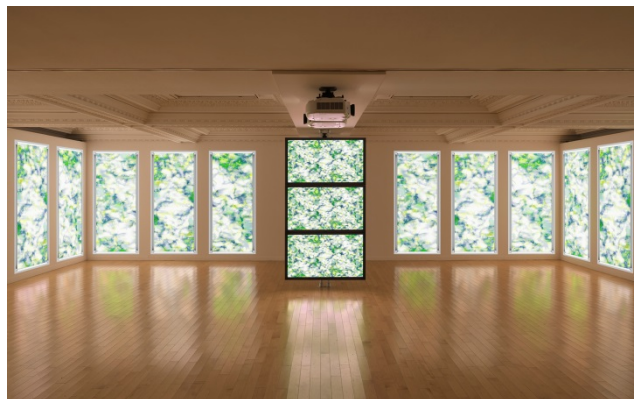
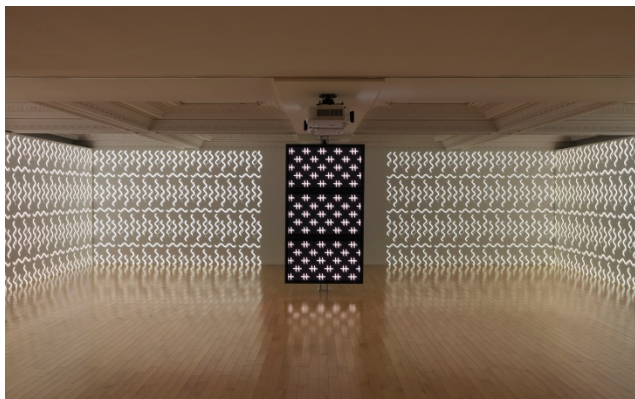
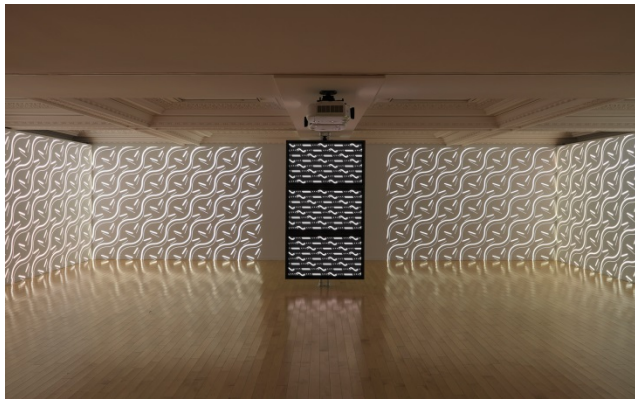
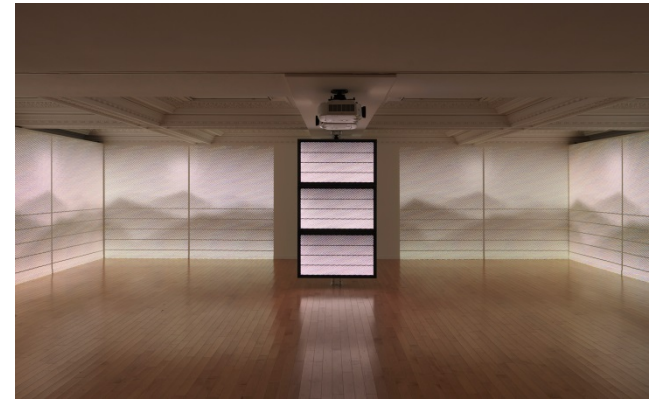
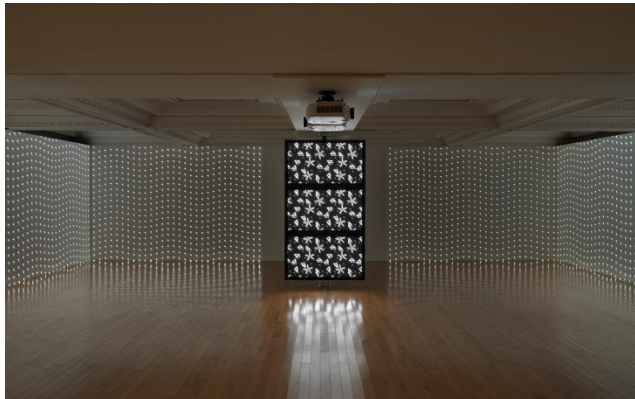






WALLPAPERS @ Vancouver Art Gallery - Exhibition "Beyond the Trees: WALLPAPERS in Dialog with Emily Carr - curated by Diana Freundl & Caitlin Jones - 2015  
Image: BRECHRIOc and DIATOM1b by Sylvain Saily (2015)









WALLPAPERS @ FAÇADE 2015 - Vancouver Art Gallery - curated by Burrard Arts Foundation - 2015

Image: Acid Cloud by Sara Ludy (2015)



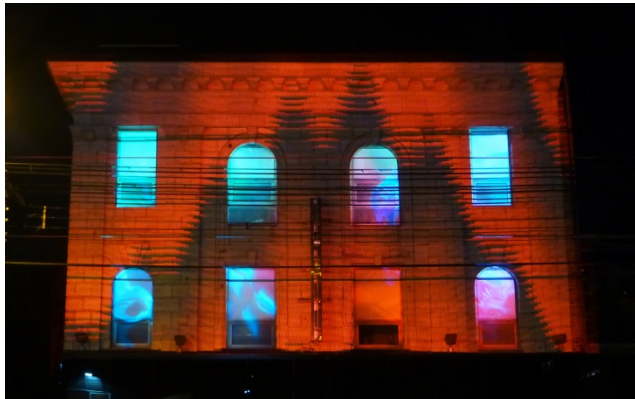






WALLPAPERS @ Drake Hotel - Nuit Blanche Toronto - curated by Rea McNamara - 2014

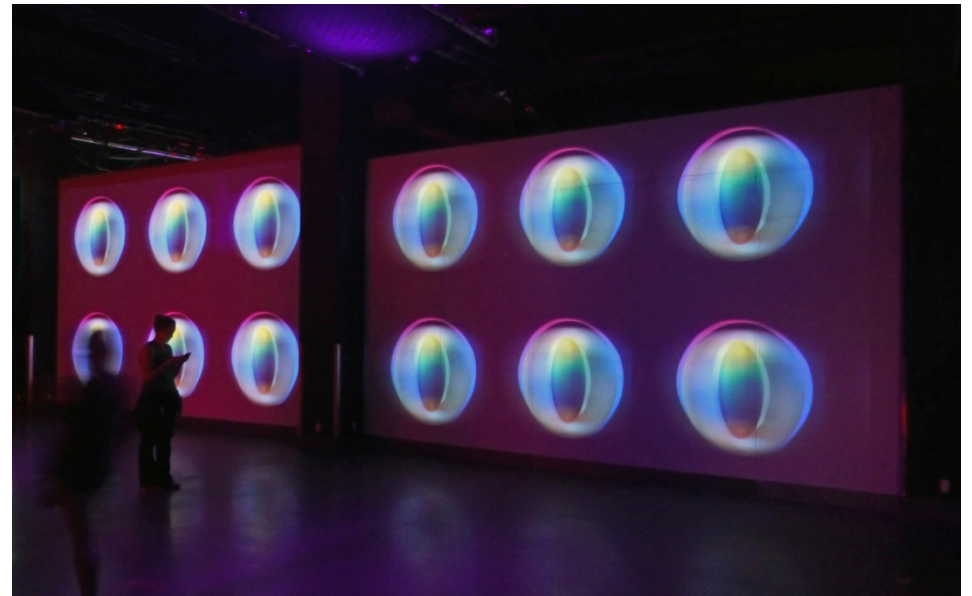
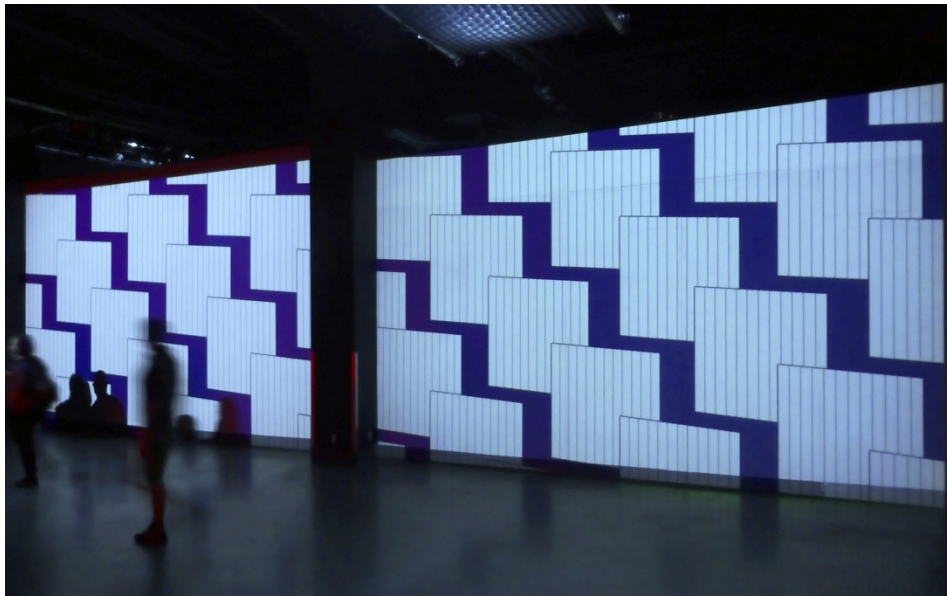
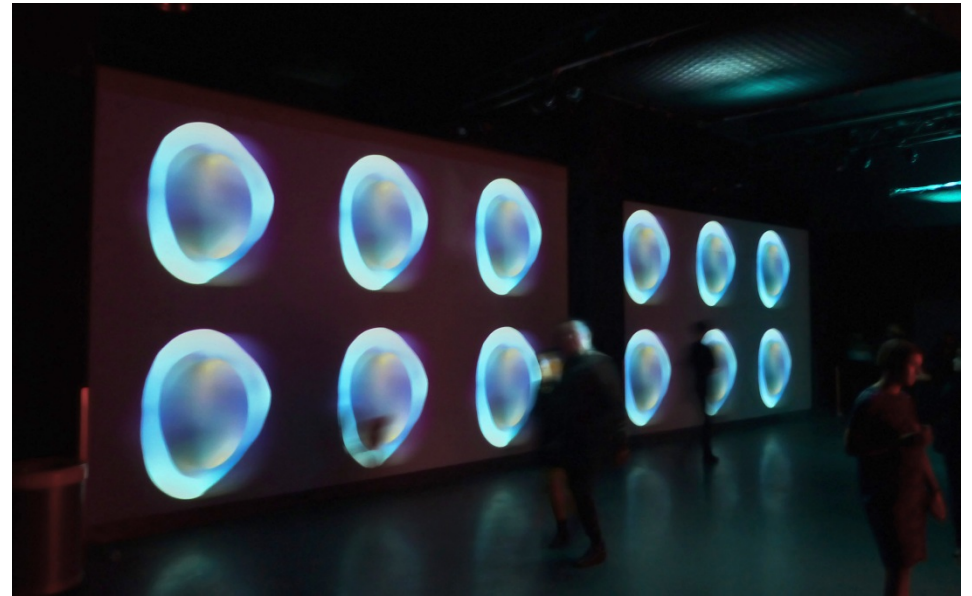
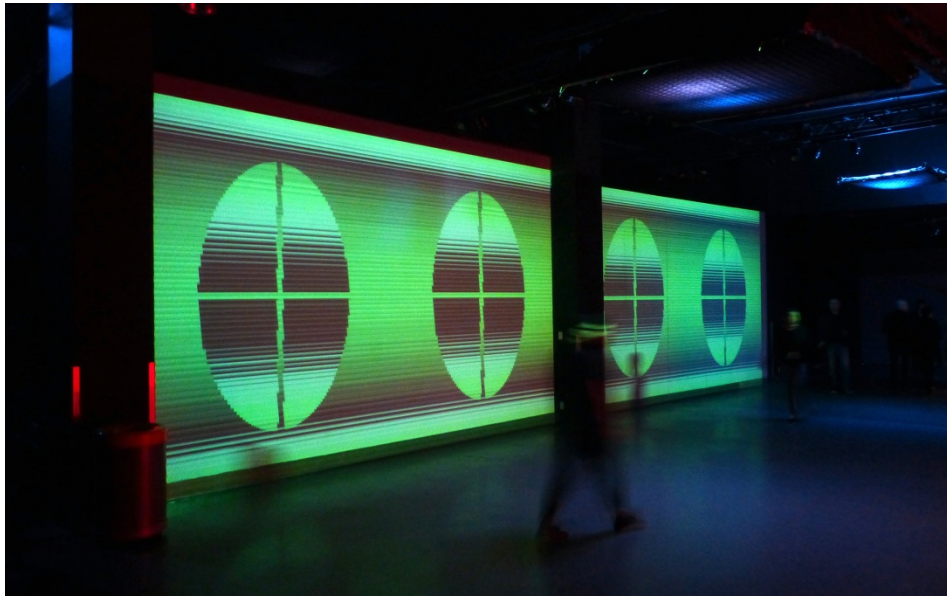






WALLPAPERS @ New Forms Festival'14 Vancouver - curated by Malcolm Levy - 2014

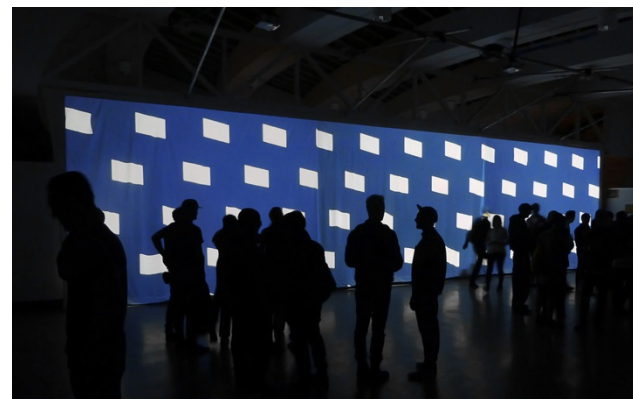
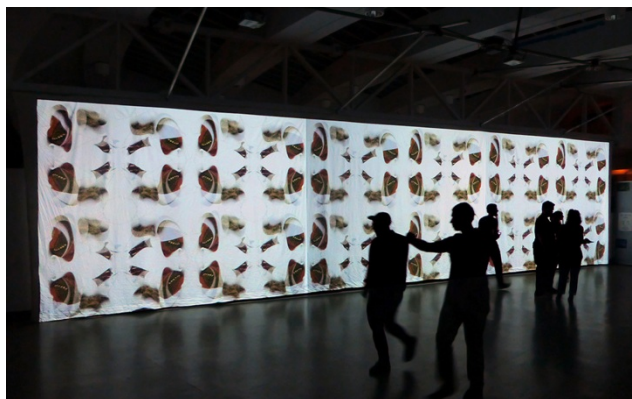
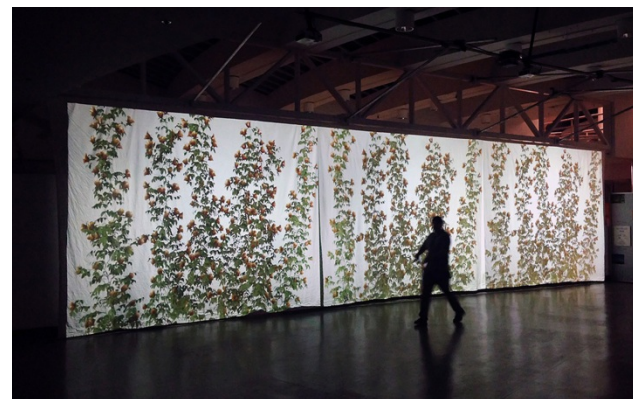
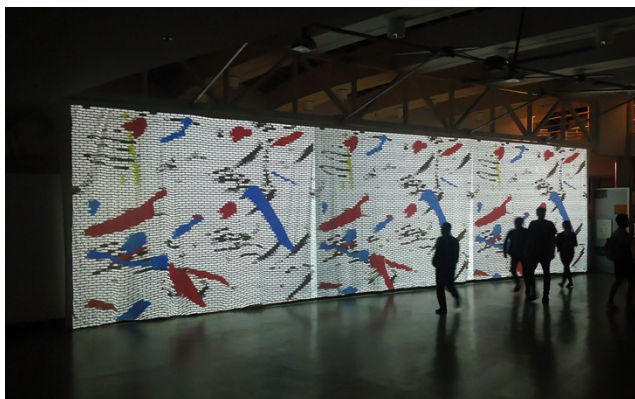
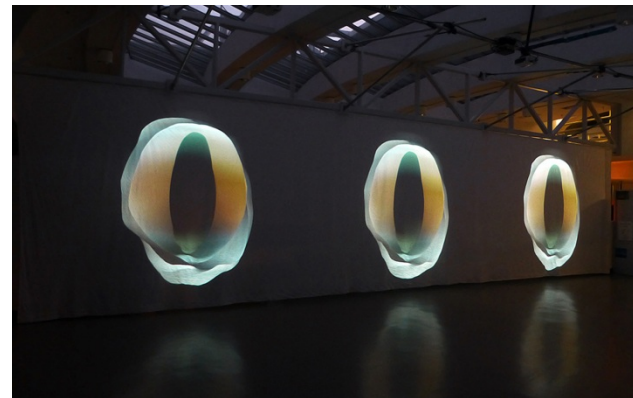






WALLPAPERS @ New Forms Festival'14 Vancouver - curated by Malcolm Levy - 2014

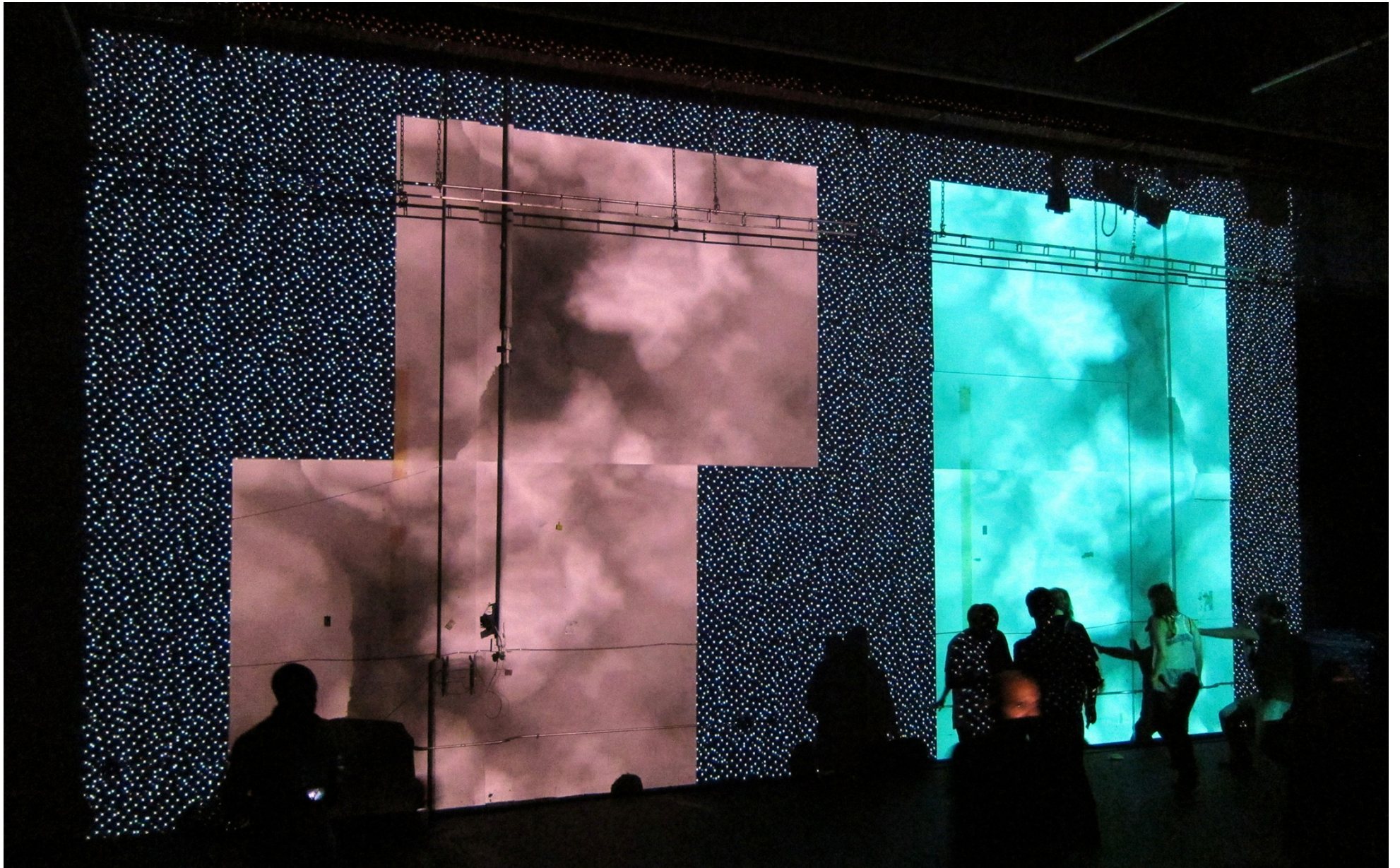




WALLPAPERS @ New Forms Festival'14 Vancouver - curated by Malcolm Levy - 2014

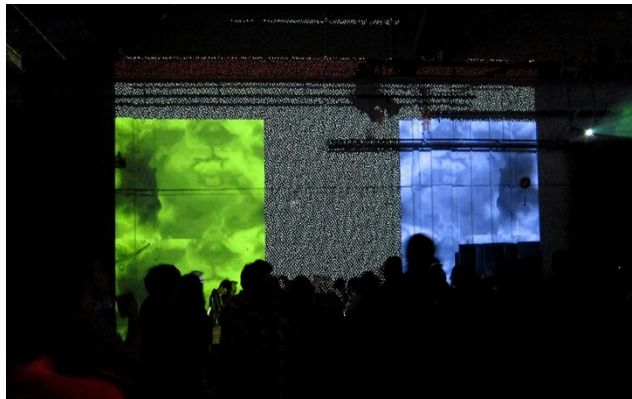
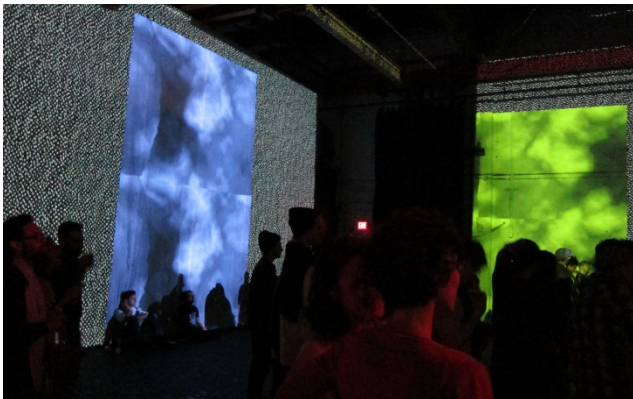
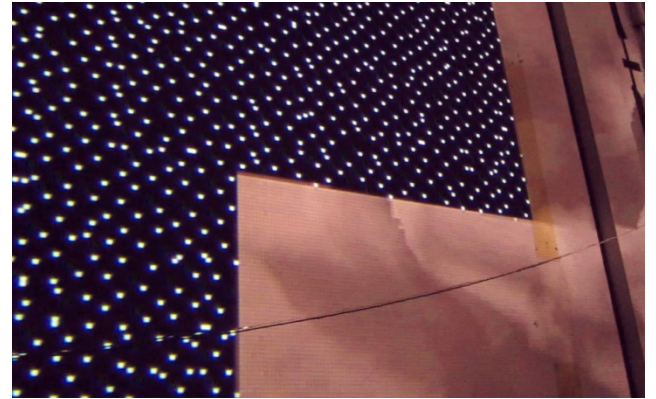
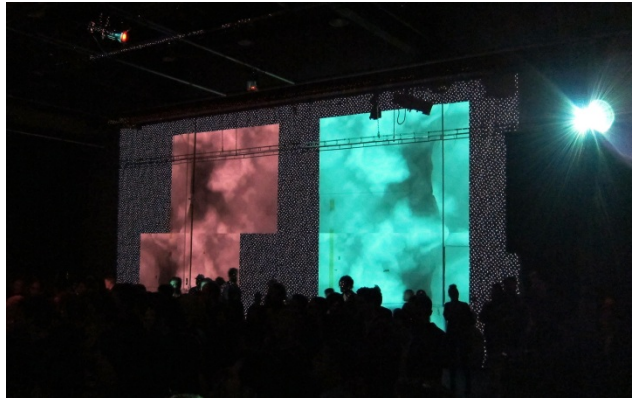
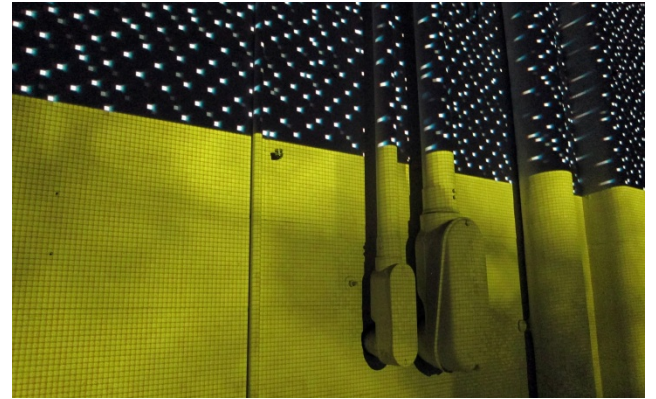
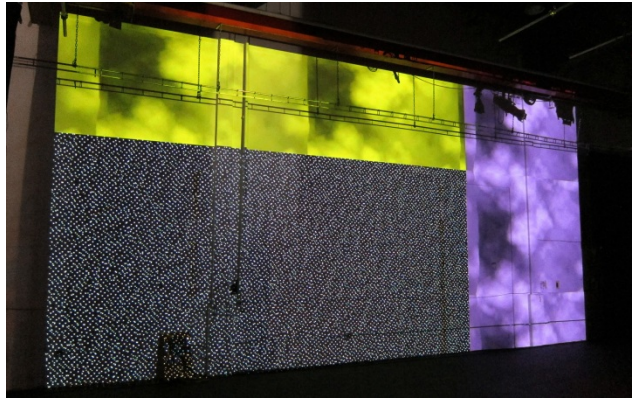
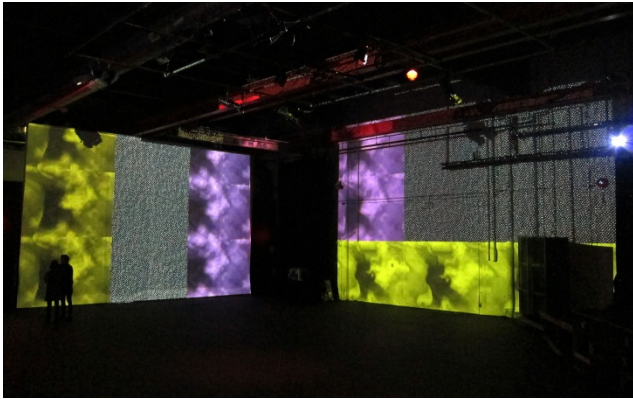
Works by guest artists Laura Brothers, Rollin Leonard, Rick Silva, Lorna Mills, Brenna Murphy & Krist Wood



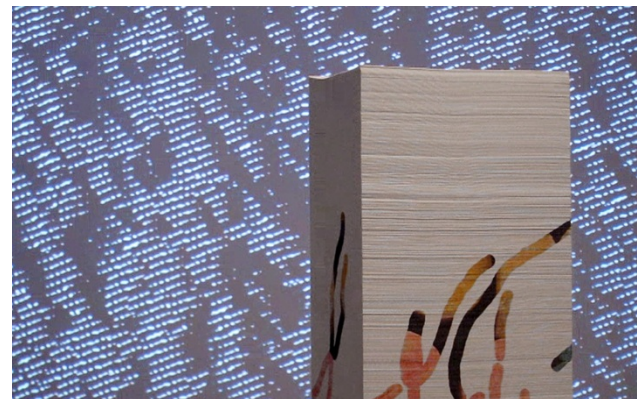
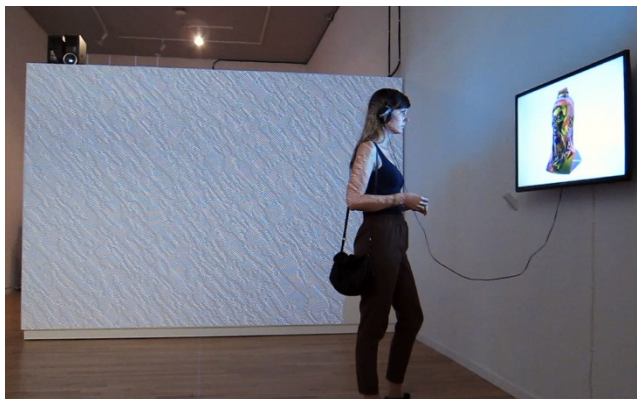
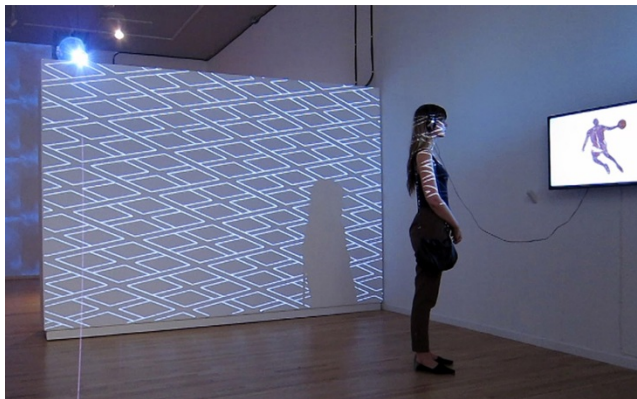
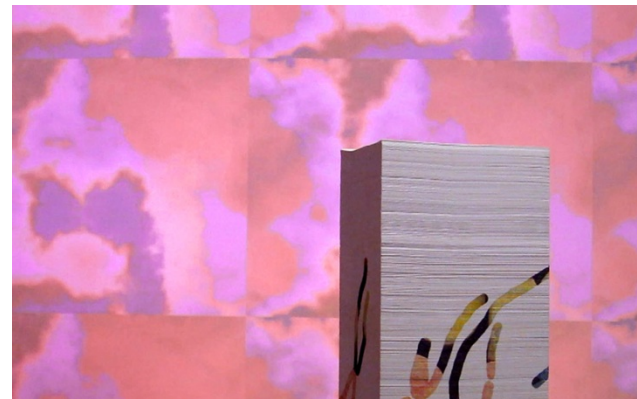
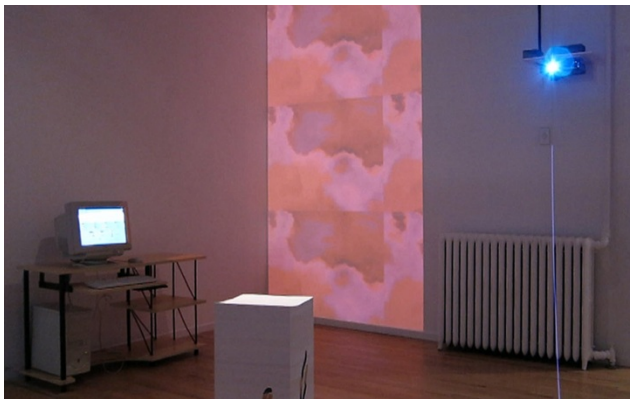
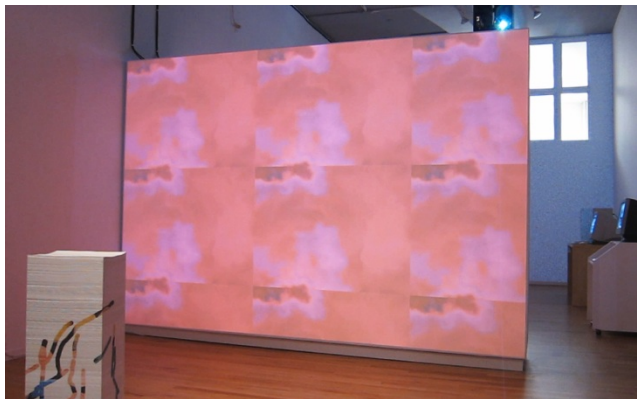


WALLPAPERS @ New Forms Festival'12 Vancouver - curated by Malcolm Levy - 2012



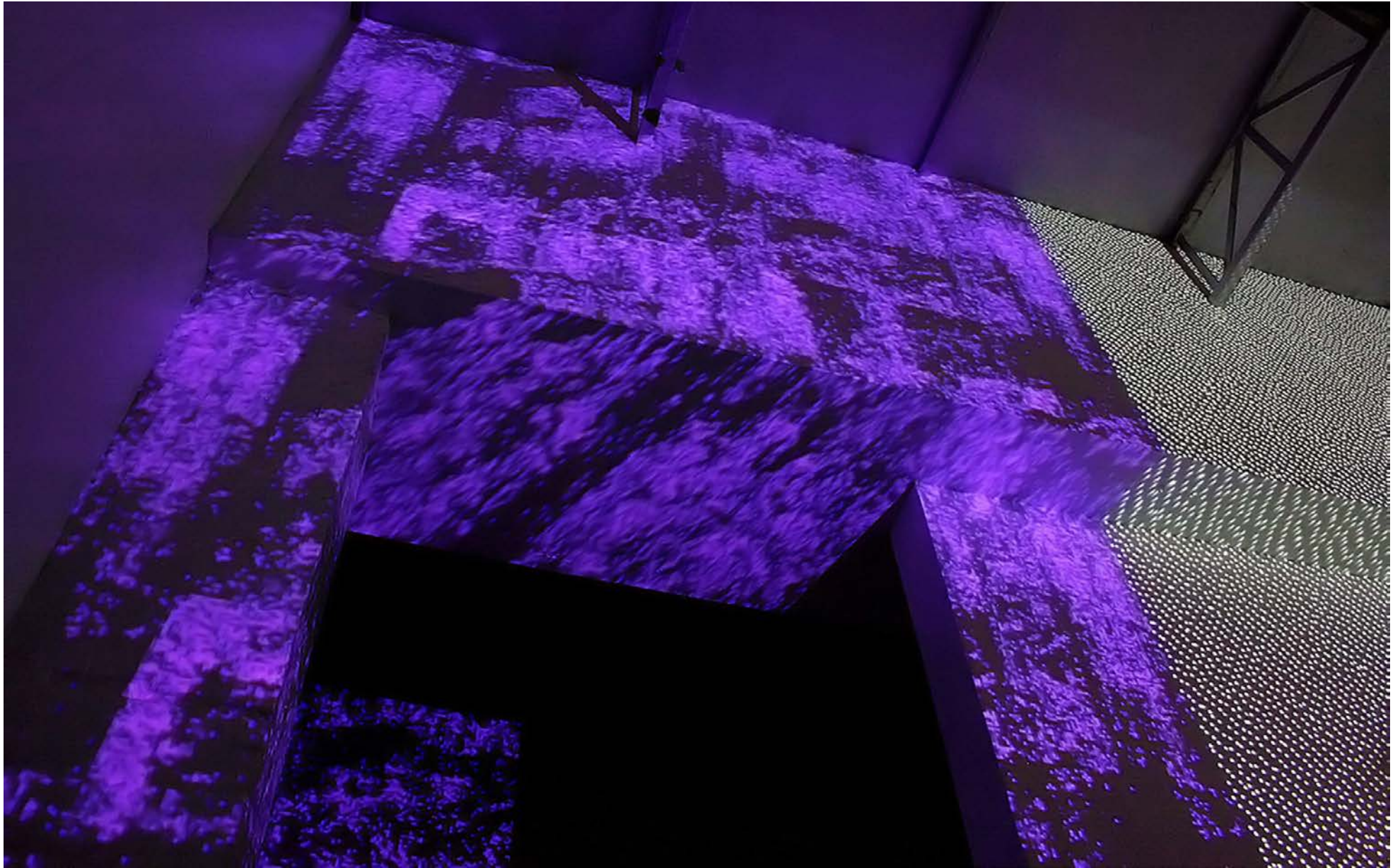






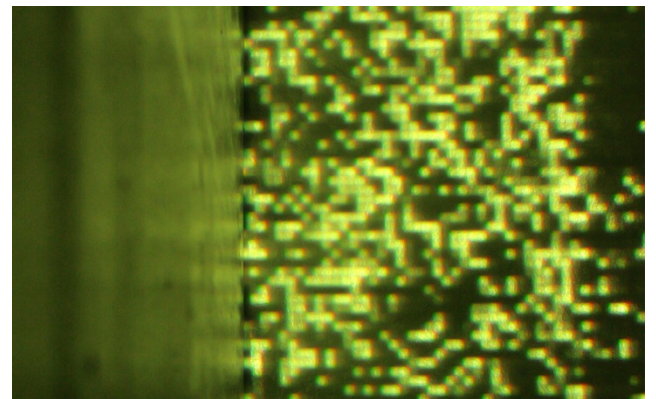
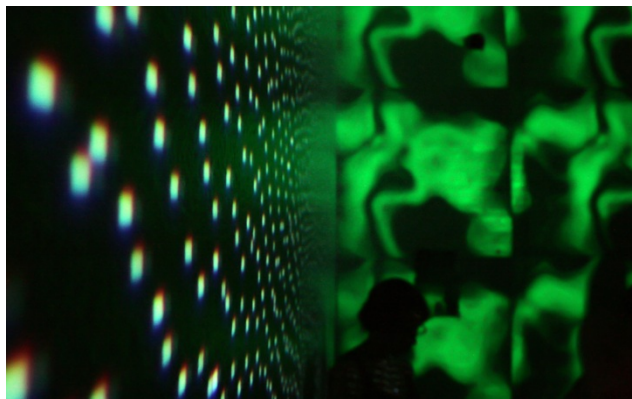
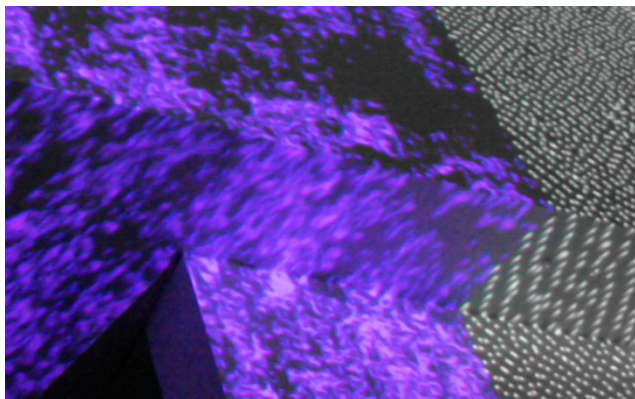
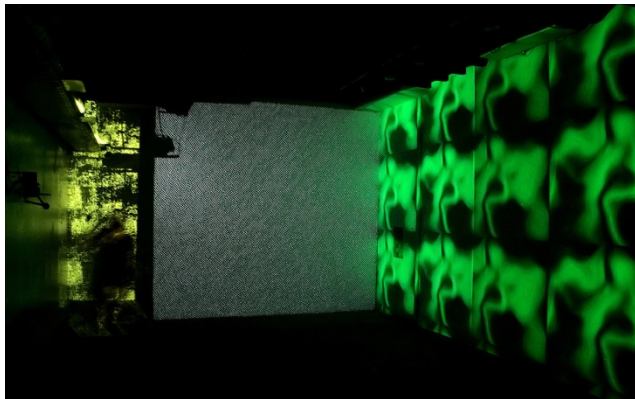
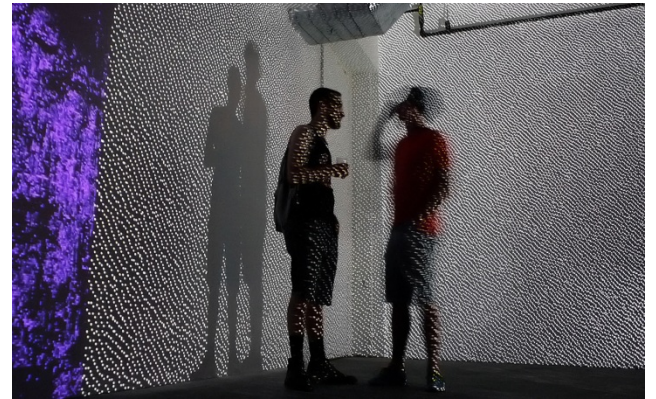
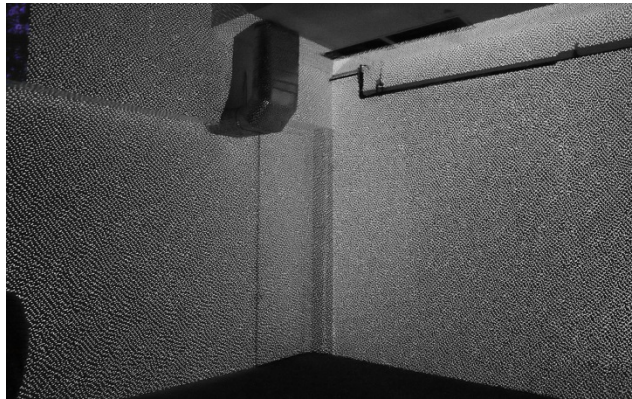
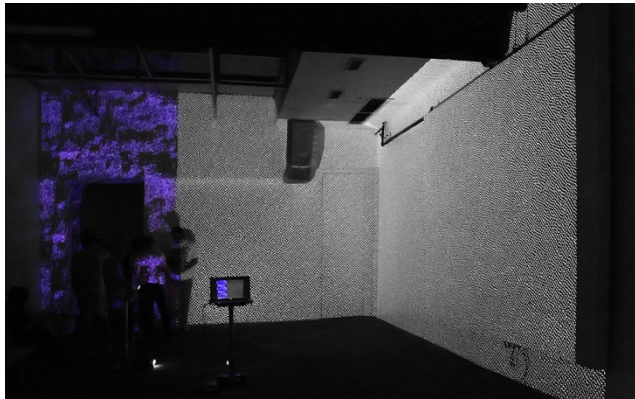
WALLPAPERS @ Western Front Vancouver - curated by Sarah Todd - 2012  
Exhibition IRL - Works by Oliver Laric, Aleksandra Domanovic, Dragan Espenschied & Olia Lialina





WALLPAPERS @ 319 Scholes New York - curated by Lindsay Howard - 2011





Sara Ludy

Sara Ludy is an artist whose work explores the confluence of the physical and virtual using a variety of media such as photography, animation, video, live performance, computer drawing, virtual environments and sound. Ludy graduated from the School of the Art Institute of Chicago (SAIC) with a BFA in New Media art in 2003. Past exhibitions of her work have included Museum of Contemporary Art Chicago, Illinois; New Museum, New York; Berkeley Art Museum, California; Xpo Gallery, Paris; Honor Fraser, Los Angeles; 319 Scholes, New York; Bitforms gallery, New York; Postmasters Gallery, New York; Klaus von Nichtssagend Gallery, New York; Interstate Projects, Brooklyn; Western Front, Vancouver; Museum of the Moving Image, New York; and Eyebeam Center for Art and Technology, New York.

<http://www.saraludy.com/>

Nicolas Sassoon

Nicolas Sassoon is a French-born artist based in Vancouver, BC. Sassoon's work makes use of various computer-based processes to generate fantasized visions of architectures, landscapes and domestic environments. While most of his work is published online as animated GIFs, Sassoon also materializes his screen-based practice into sculptures, prints, textiles, and site-specific installations, as well as collaborations with other artists, architects, music producers and fashion designers. Sassoon's work often explores the contemplative dimensions of the digital, as well as the manner in which virtual space can (or cannot) be inscribed within the physical realm. Nicolas Sassoon has previously exhibited his work at the Victoria & Albert Museum (UK), Today Art Museum(CN), New Museum(US), 319 Scholes(US), Eyebeam(US), May Gallery & Residency(US), Contemporary Art Gallery(CA), Charles H.Scott Gallery(CA), Western Front(CA), PRETEEN Gallery(MX), the Centre d'Art Bastille(FR), Arti et Amicitiae(NL), MU Eindhoven(NL) , the Berlin Fashion Week (DE)) and the New-York Fashion Week (US). Nicolas is a member of the online collective Computers Club and a founder of the collective W-A-L-L-P-A-P-E-R-S.

<http://www.nicolassassoon.com/>

Sylvain Saily

Sylvain Saily is a French-born, Vancouver-based artist who has studied at the Academy of Fine Arts of Brera in Milan, and the École Nationale Supérieure d'Arts Paris-Cergy. His practice poetically explores contemporary information systems through the intersection of technology and sculpture. In working with industrial modes of production, Saily's practice brings form to otherwise intangible socio-economic realities. Saily recently exhibited his animations, drawings, and installations at Mains d'Œuvres, Paris; Today Art Museum, Beijing; the Jakarta Biennale XIII, Indonesia; Contemporary Art Gallery, Vancouver; Western Front, Vancouver; and the Charles H. Scott Gallery, Vancouver.

<http://www.zszsvzszs.com/>



## WALLPAPERS / Selected press

- WALLPAPERS collective, *Between Screen and Self* by Alison Sinkewicz on Montecristo
- WALLPAPERS & Emily Carr at the Vancouver Art Gallery by Steffanie Ling on Akimbo
- Desktop Wallpaper Gets An Update (On Actual Walls) by Benoit Palop on The Creator's Project
- A Brief History of Animated GIF Art Part 4 by Paddy Johnson on ArtNet
- Gif of the Day: And The Award Goes to Wallpapers! By Paddy Johnson on ArtFCity
- THE BEST FROM THE WEST IN 2012 by Sarah Todd on Akimbo
- WALLPAPERS by Sara Ludy and Nicolas Sassoon by Jason Huff on Rhizome
- GIFs Gone Wild: Brooklyn's New Media Art Haven 319 Scholes Stirs Up the Real and the Digital by Kyle Chayka on ArtInfo

## WALLPAPERS / Exhibitions

- WALLPAPERS *Beyond the Trees: WALLPAPERS in Dialog with Emily Carr*, Vancouver Art Gallery, Vancouver, Canada curated by Diana Freundl & Caitlin Jones 2015
- WALLPAPERS *FAÇADE* 2015, Vancouver Art Gallery, Canada curated by Burrard Arts Foundation 2015
- WALLPAPERS @ *NADA NADA* Miami, Miami, United States curated by Julia Colavita and Nate Hitchcock 2014
- WALLPAPERS *New Forms Festival 14*, Vancouver, Canada curated by Nicolas Sassoon 2014
- WALLPAPERS @ *Drake Hotel Nuit Blanche* Toronto, Toronto, Canada curated by Rea McNamara 2014
- WALLPAPERS *PAMI Festival*, The Sunday Painter, London, England curated by Bubblebyte 2013
- WALLPAPERS *New Forms Festival 12*, Vancouver, Canada curated by Malcolm Levy 2012
- WALLPAPERS *Western Front*, Vancouver, Canada curated by Sarah Todd 2012
- WALLPAPERS *319 Scholes*, New York, United States curated by Lindsay Howard 2011